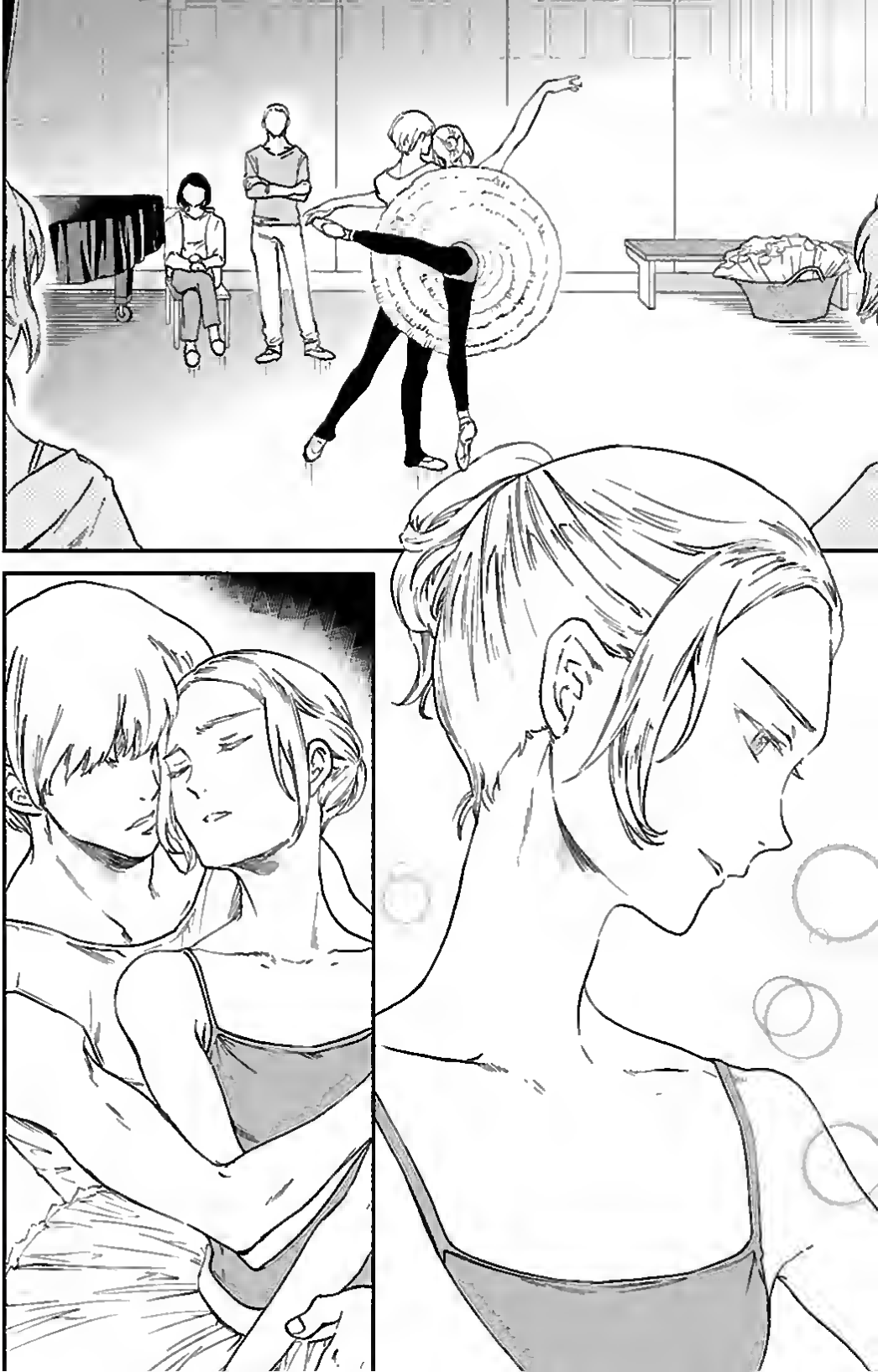
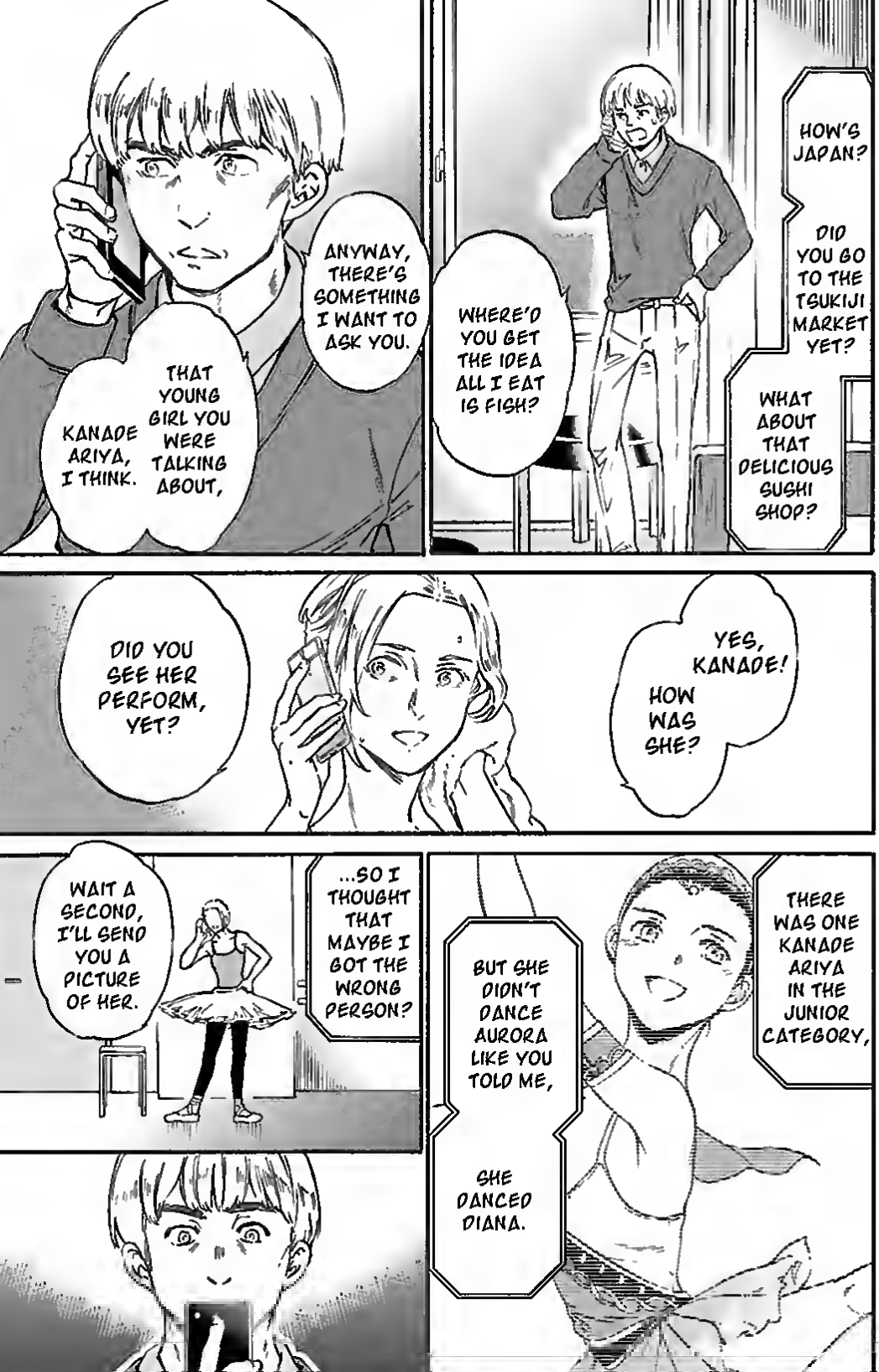
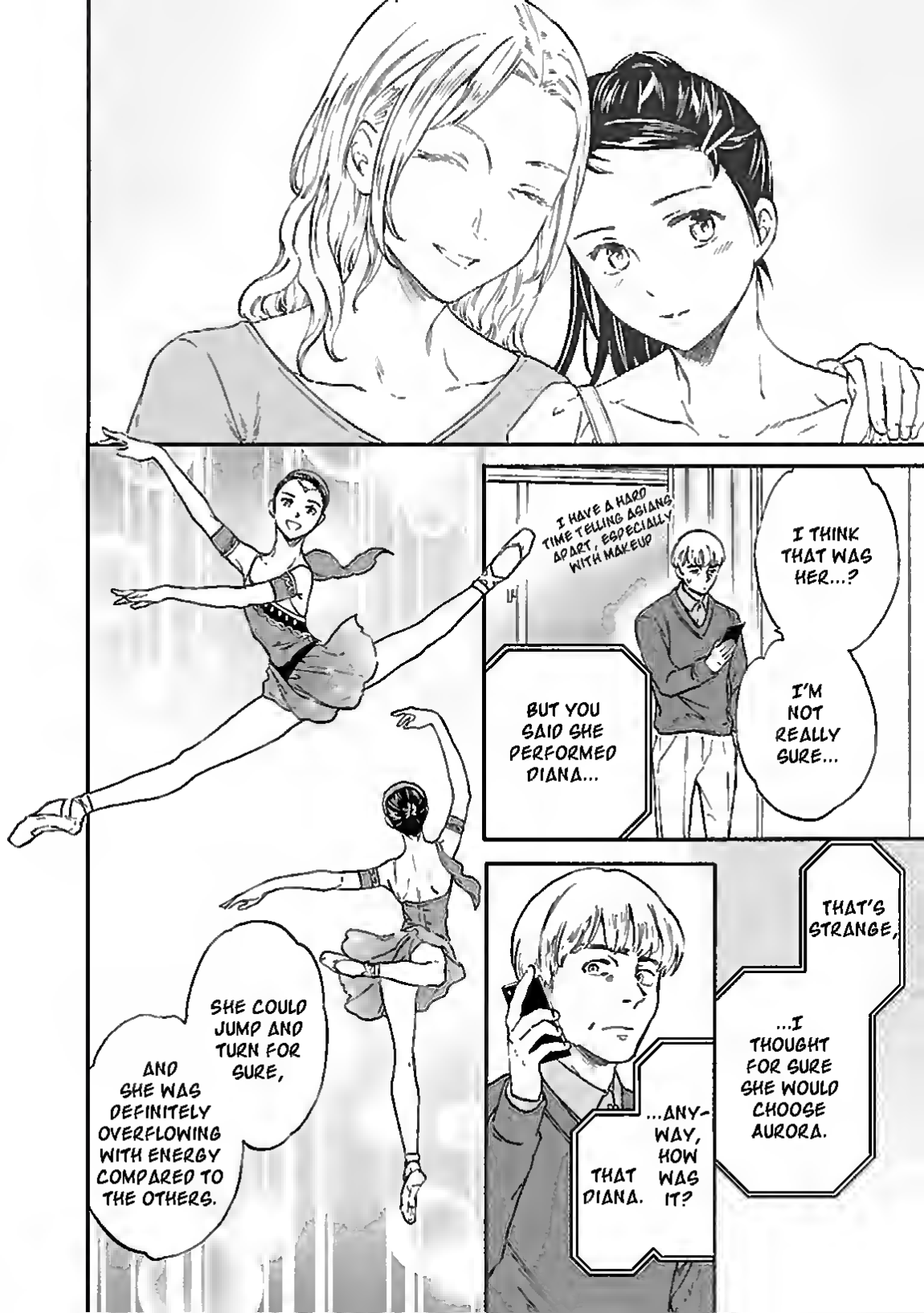
VIENNA STATE BALLET'S REHEARSAL FOR SWAN LAKE
Scène.039



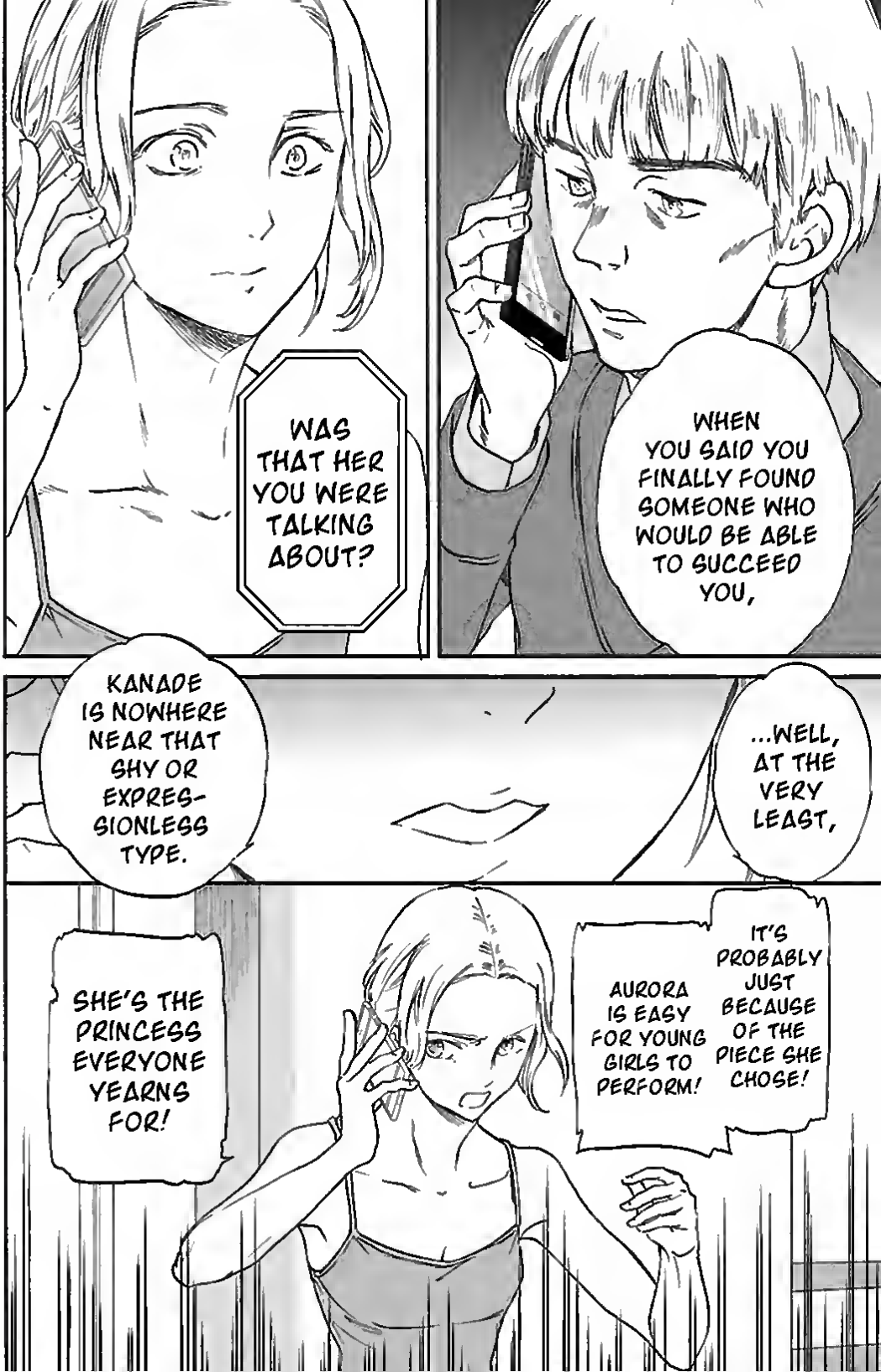
ABIGAIL-SAN IS SO PRETTY!
AND HER ACTING AND TECHNIQUE HAVE THEIR OWN QUALITIES AND CHARM TO THEM,
SLIGHTLY DIFFERENT, BUT AS GOOD AS YOU WOULD EXPECT A ROYAL BALLET PRINCIPAL DANCER'S TO BE...
AND HER AURA...
IT'S INCREDIBLE HOW MUCH PRESENCE SHE HAS!

ABBY, CAN YOU COME TO THE CHANGING ROOM BEFORE THE REHEARSAL THIS AFTER-NOON?
WILL DO!
I'M A BIT WORRIED ABOUT THOSE RUMOURS SHE'S RETIRING,
BUT I'M GLAD SHE'S ACCEPTED TO STAR AS A GUEST IN OUR PRODUCTION,
I'VE ALWAYS BEEN A FAN!
CALLING
Oliver Smith
HEY, OLIVER?
WHAT'S THE MATTER, CAN I HELP YOU?
I THOUGHT YOU WERE AT THE YAGP IN JAPAN RIGHT NOW?

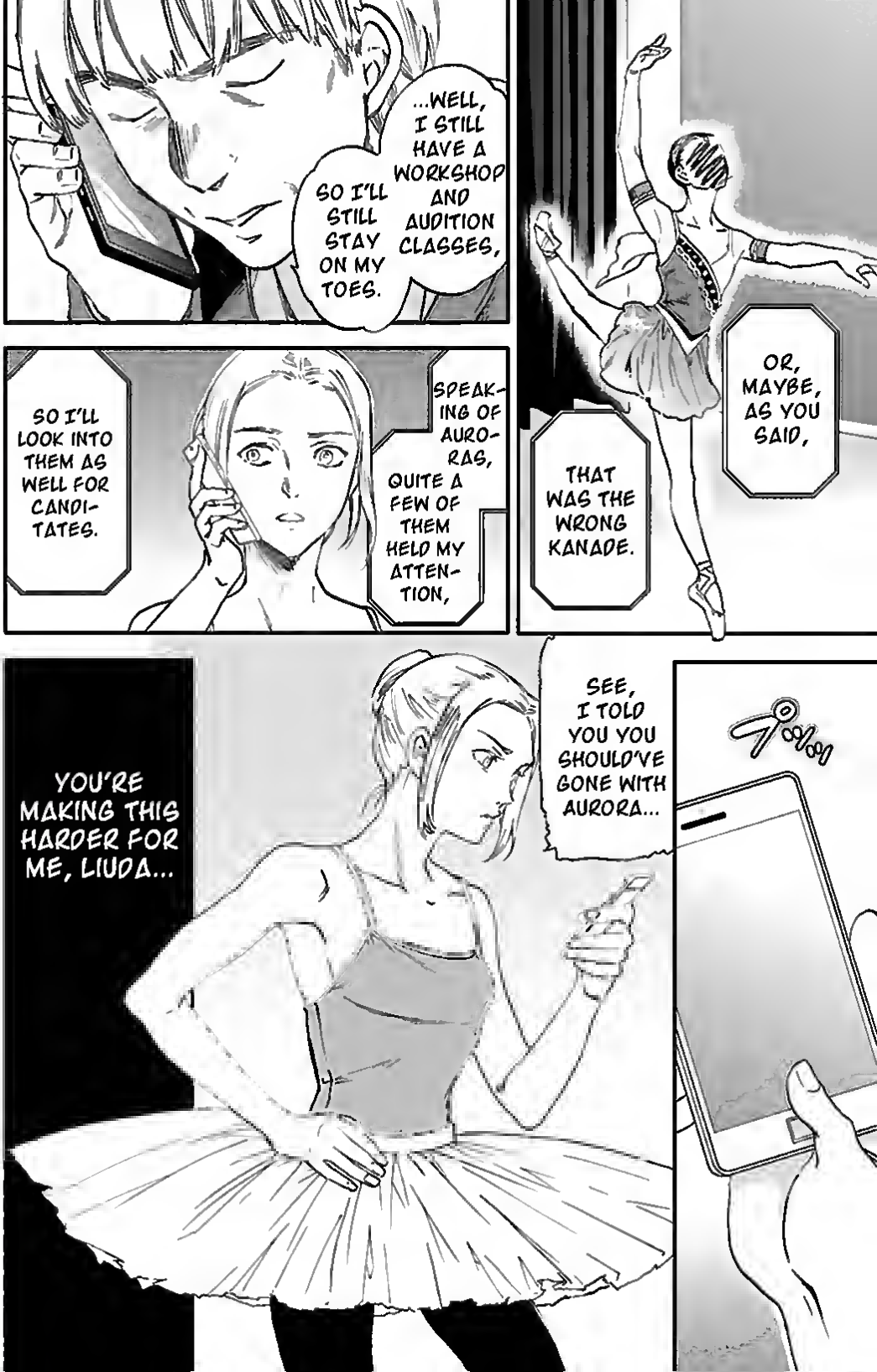

HOW'S JAPAN?
DID YOU GO TO THE TSUKIJI MARKET YET?
WHAT ABOUT THAT DELICIOUS SUSHI SHOP?
WHERE'D YOU GET THE IDEA ALL I EAT IS FISH?
ANYWAY, THERE'S SOMETHING I WANT TO ASK YOU.
THAT YOUNG GIRL YOU WERE TALKING ABOUT,
KANADE ARIYA, I THINK.
YES, KANADE! HOW WAS SHE?
DID YOU SEE HER PERFORM, YET?
...SO I THOUGHT THAT MAYBE I GOT THE WRONG PERSON?
WAIT A SECOND, I'LL SEND YOU A PICTURE OF HER.
THERE WAS ONE KANADE ARIYA IN THE JUNIOR CATEGORY,
BUT SHE DIDN'T DANCE AURORA LIKE YOU TOLD ME,
SHE DANCED DIANA.

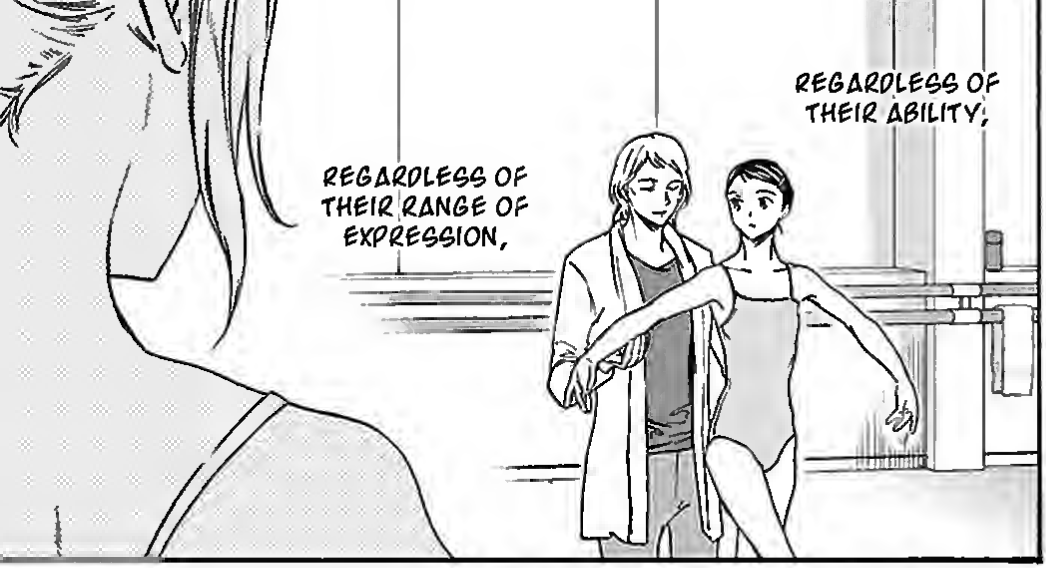

I HAVE A HARD TIME TELLING AGIANG APART, ESPECIALLY WITH MAKEUP
I THINK THAT WAS HER...?
I'M NOT REALLY SURE...
BUT YOU SAID SHE PERFORMED DIANA...
THAT'S STRANGE,
...I THOUGHT FOR SURE SHE WOULD CHOOSE AURORA.
...ANY-WAY, HOW WAS IT?
THAT DIANA.
SHE COULD JUMP AND TURN FOR SURE,
AND SHE WAS DEFINITELY OVERFLOWING WITH ENERGY COMPARED TO THE OTHERS.

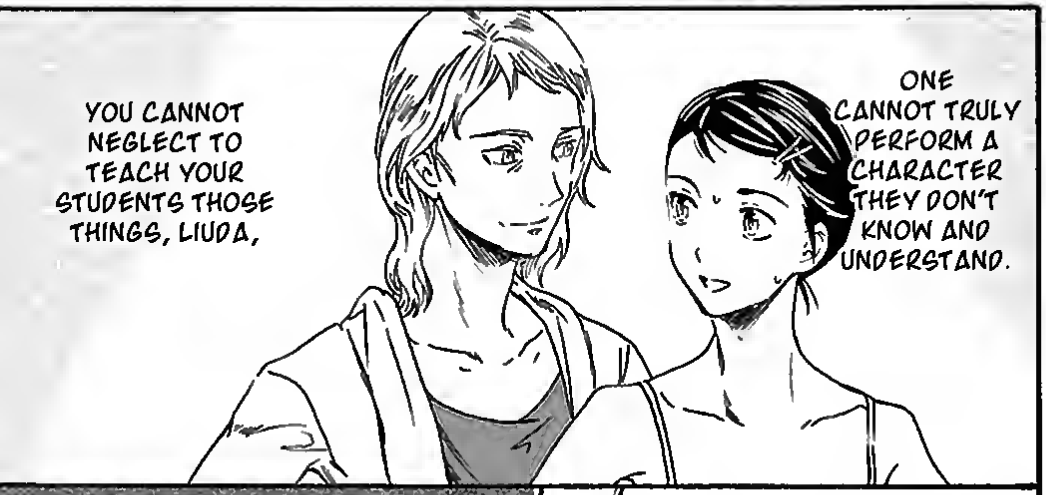
IT MIGHT BE BECAUSE SHE'S STILL YOUNG,
BUT...
CONSI-DERING HOW MUCH SHE SEEMS TO BE ENJOYING HERSELF.
THERE DOESN'T SEEM TO BE MUCH ROOM FOR ACTING
I CAN TELL SHE LOVES TO DANCE,
THAT SHE ENJOYS STANDING ON STAGE,
THAT SHE HAS TO SHOW EVERY NEW STEP THAT SHE LEARNS.
I'D SAY SHE HAS A LOT OF POTENTIAL AS A DANCER,
AS AN ACTRESS, THOUGH?
...SHE'S TERRIBLE.

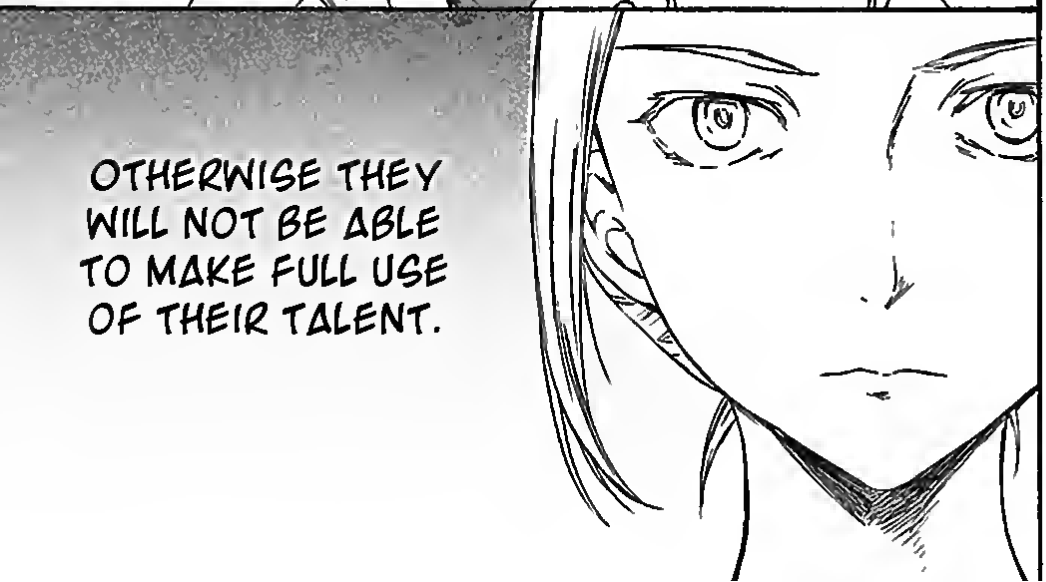

WAS THAT HER YOU WERE TALKING ABOUT?
WHEN YOU SAID YOU FINALLY FOUND SOMEONE WHO WOULD BE ABLE TO SUCCEED YOU,
KANADE IS NOWHERE NEAR THAT SHY OR EXPRES-SIONLESS TYPE.
...WELL, AT THE VERY LEAST,
SHE'S THE PRINCESS EVERYONE YEARNS FOR!
AURORA IS EASY FOR YOUNG GIRLS TO PERFORM!
IT'S PROBABLY JUST BECAUSE OF THE PIECE SHE CHOSE!

A GREAT GODDESS FROM ANCIENT TIMES!
A FIERCE GODDESS WHO IS NOT AFRAID OF PLAYING AROUND, WHO PULLS ACTAEON'S STRINGS OF FATE,
BUT DIANA...
DIANA IS A THING OF BEAUTY.
DIANA AND ACTAEON'S PAS DE DEUX
IS ALSO PERFORMED AS A DIVERTISSEMENT IN ESMERALDA,
BUT IT'S A HEAVY ROLE FOR A JUNIOR TO UNDERTAKE.
ALTHOUGH IT CERTAINLY IS A GOOD PROGRAM TO DISPLAY TECHNIQUE...

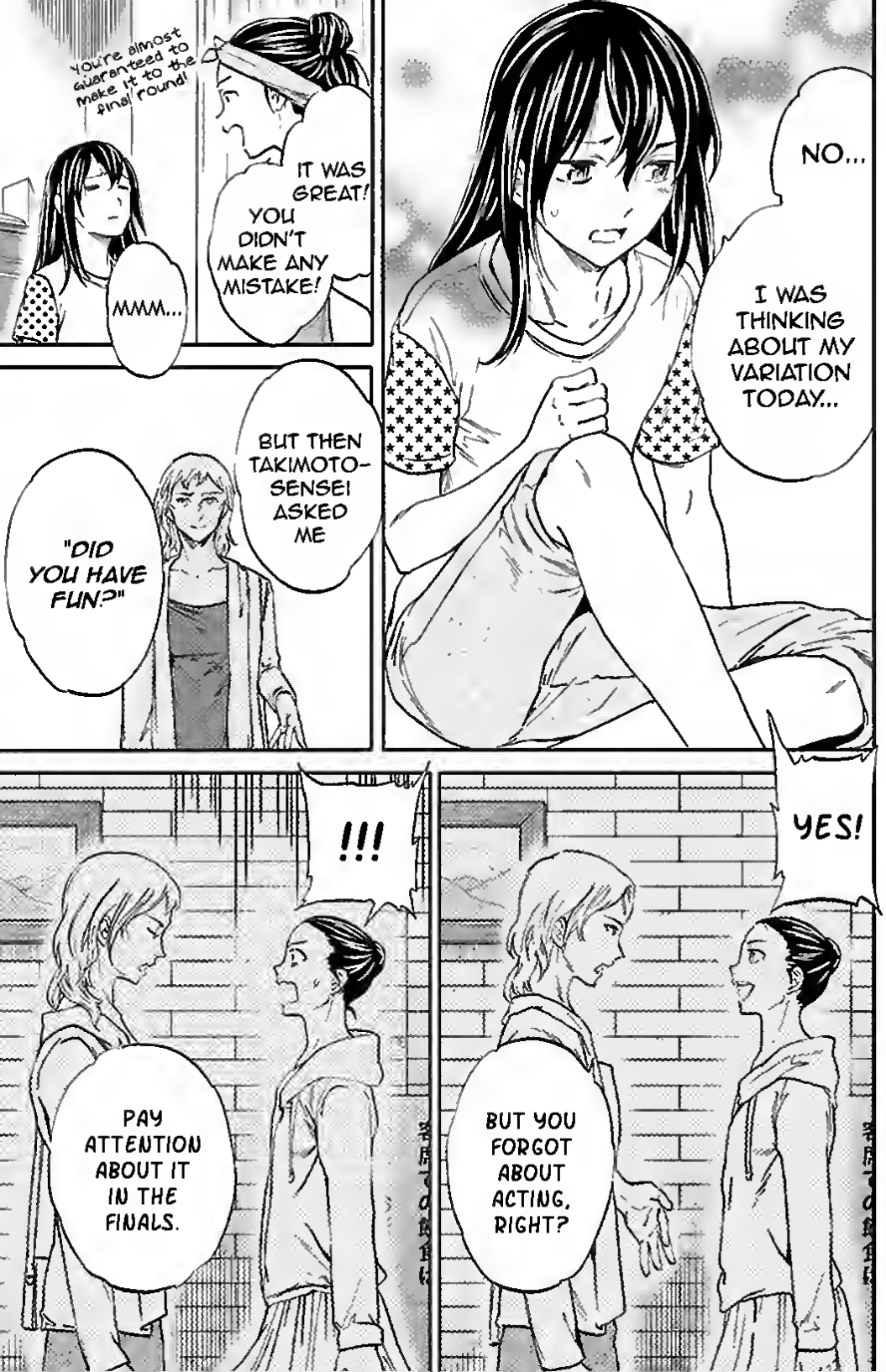

...WELL, I STILL HAVE A WORKSHOP AND AUDITION CLASSES,
SO I'LL STILL STAY ON MY TOES.
OR, MAYBE, AS YOU SAID,
THAT WAS THE WRONG KANADE.
SPEAKING OF AURORAS, QUITE A FEW OF THEM HELD MY ATTENTION,
SO I'LL LOOK INTO THEM AS WELL FOR CANDIDATES.
SEE, I TOLD YOU YOU SHOULD'VE GONE WITH AURORA...
YOU'RE MAKING THIS HARDER FOR ME, LIUDA...


REGARDLESS OF THEIR RANGE OF EXPRESSION,
REGARDLESS OF THEIR ABILITY,


YOU CANNOT NEGLECT TO TEACH YOUR STUDENTS THOSE THINGS, LIUDA,
ONE CANNOT TRULY PERFORM A CHARACTER THEY DON'T KNOW AND UNDERSTAND.

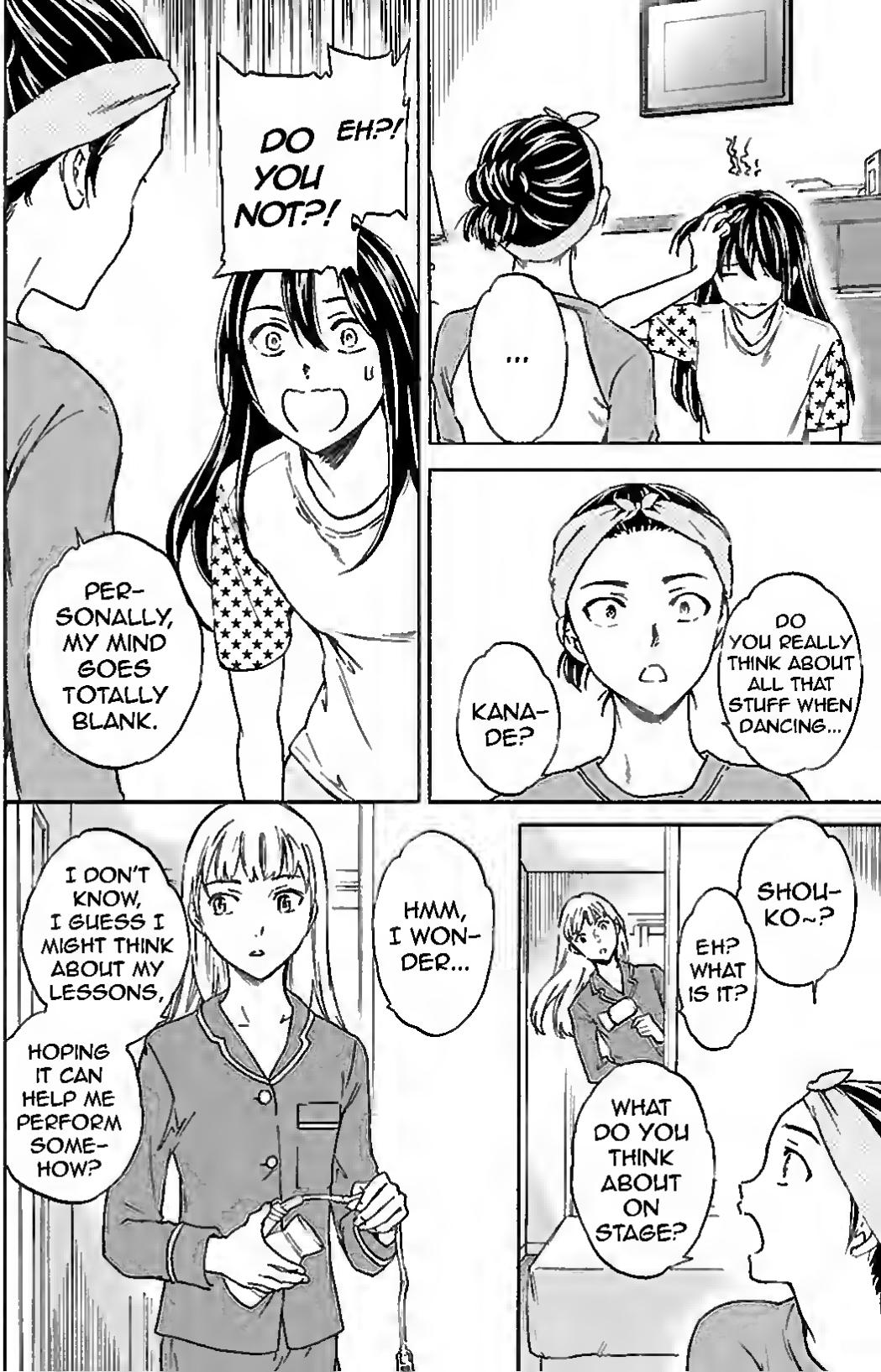

OTHERWISE THEY WILL NOT BE ABLE TO MAKE FULL USE OF THEIR TALENT.

ぷしゅ
ボー
KANA-DE,
AAH!
ハァ…
…
IT LOOKS LIKE WE'RE RUNNING OUT OF COOLING SPRAY...
YOU SEEM REALLY SPACED OUT, IS ANYTHING WRONG?
ARE YOU TIRED?


You're almost guaranteed to make it to the final round!
IT WAS GREAT! YOU DIDN'T MAKE ANY MISTAKE!
MMM...
BUT THEN TAKIMOTO-SENSEI ASKED ME
"DID YOU HAVE FUN?"
NO...
I WAS THINKING ABOUT MY VARIATION TODAY...
!!!
PAY ATTENTION ABOUT IT IN THE FINALS.
YES!
BUT YOU FORGOT ABOUT ACTING, RIGHT?

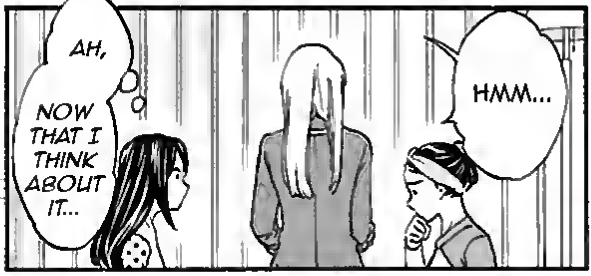
YEAH...
I COMPLETELY FORGOT ABOUT IT...
AGAIN.
HMMM...
YOU WERE DANCING PROPERLY DURING YOUR LESSONS.
BUT I'M SURE YOU'RE STILL FINE, KANADE.
AT LEAST IT WASN'T LIKE...
素。
...I-I'M SORRY,
I shouldn't laugh about it!
BWAHA HAHA!!
YOU KNOW WHO...!!

I HAD MY HEAD SO FULL OF HOW I SHOULD MAKE USE OF THE STAGE,
WHICH RESULTED IN AN IMMENSE JOY TO PERFORM... LEAPING AROUND...
AND SO, I COMPLETELY FORGOT ABOUT ACTING,
AGAIN...
IT FELT SO GOOD!!
HA... HA, HA...
THERE'S WAY TOO MUCH STUFF TO THINK ABOUT
WHEN YOU'RE STANDING ON STAGE FOR THE REAL PERFORMANCE!!

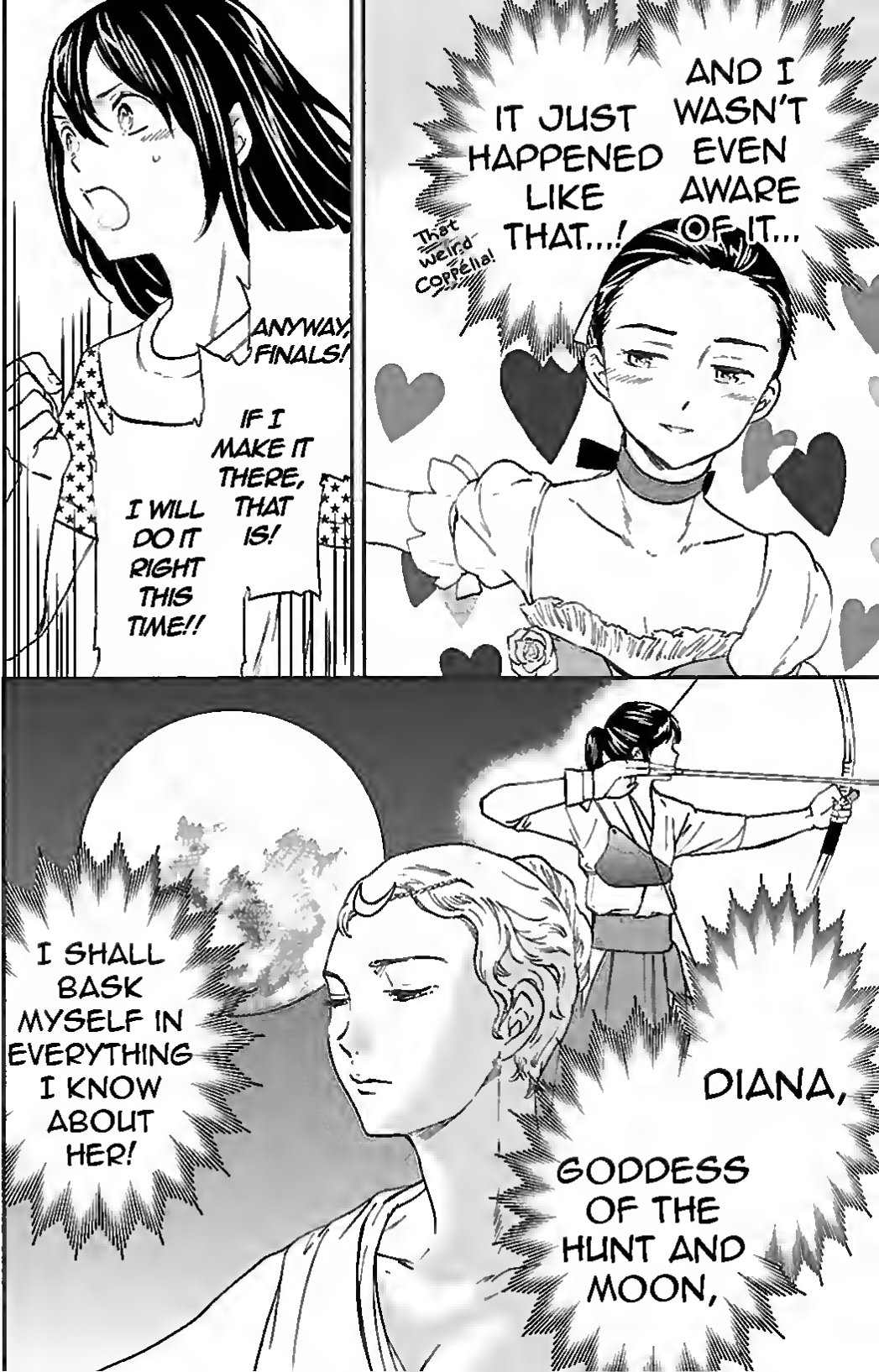

EH?!
DO YOU NOT?!
PERSONALLY, MY MIND GOES TOTALLY BLANK.
...
KANADE?
DO YOU REALLY THINK ABOUT ALL THAT STUFF WHEN DANCING...
HMM, I WONDER...
I DON'T KNOW, I GUESS I MIGHT THINK ABOUT MY LESSONS,
HOPING IT CAN HELP ME PERFORM SOMEHOW?
SHOUKO~?
EH? WHAT IS IT?
WHAT DO YOU THINK ABOUT ON STAGE?

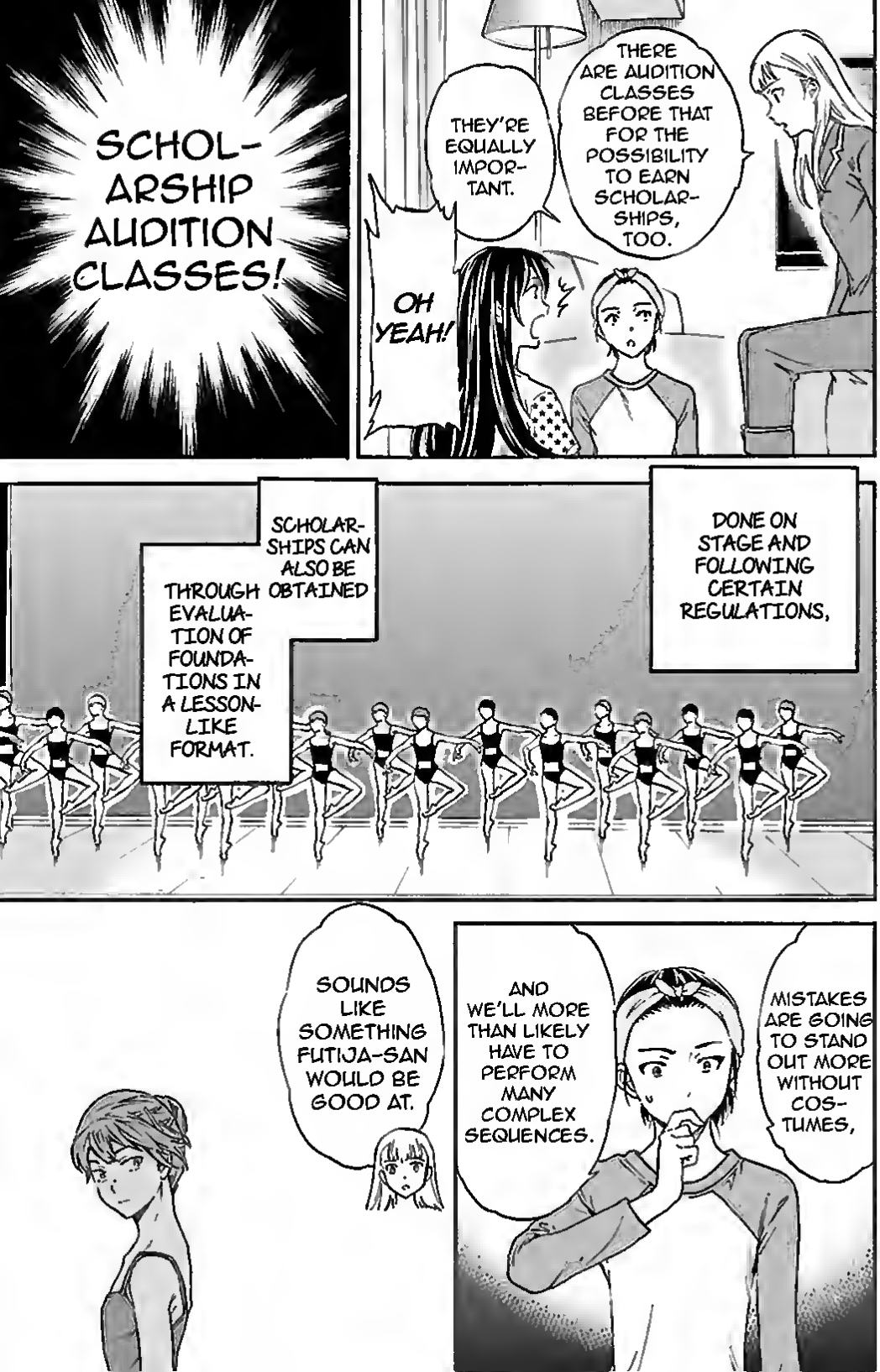
WHEN I WAS COMPETING AGAINST SAKURA

AT THE NATIONAL BALLET COMPETITION.

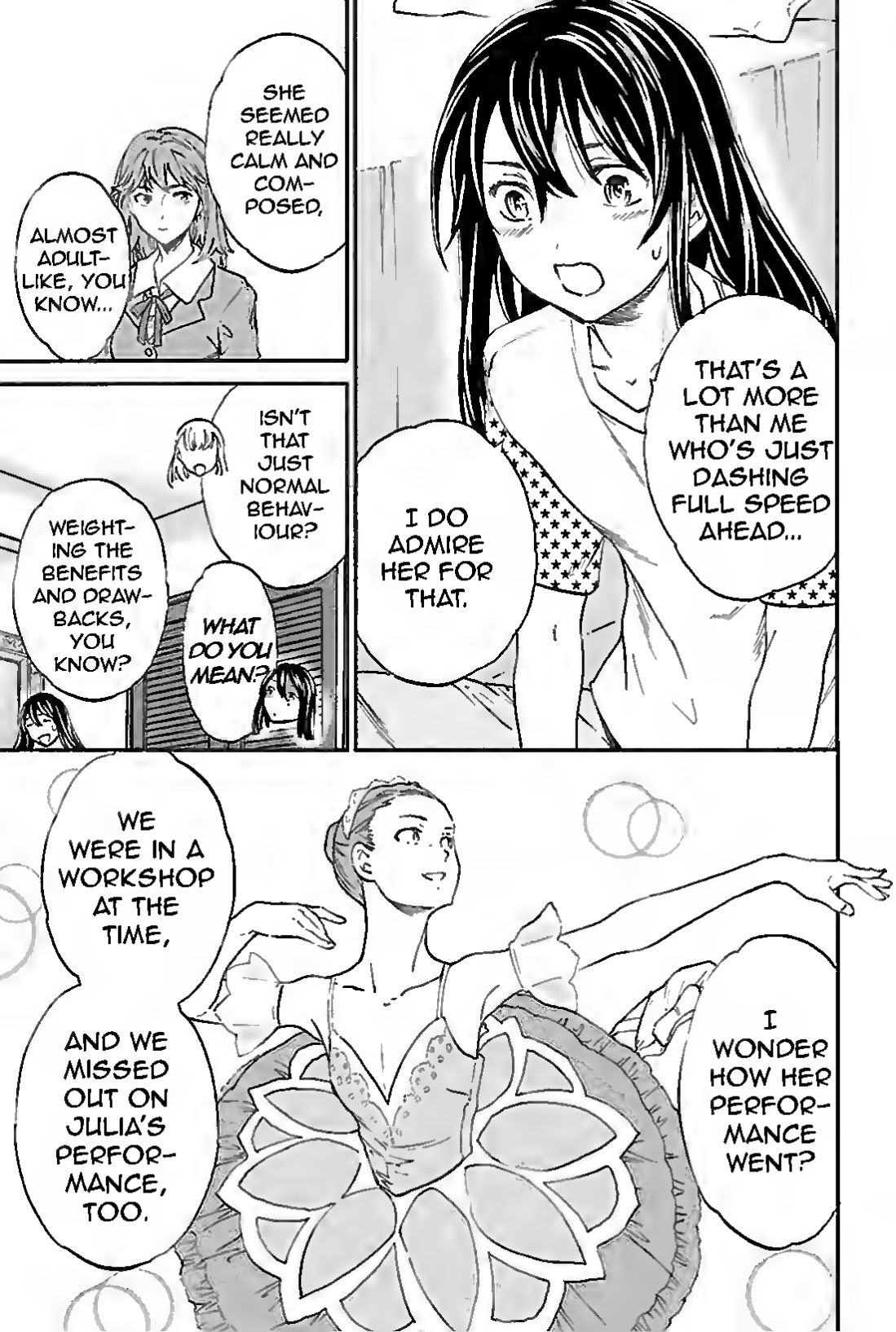


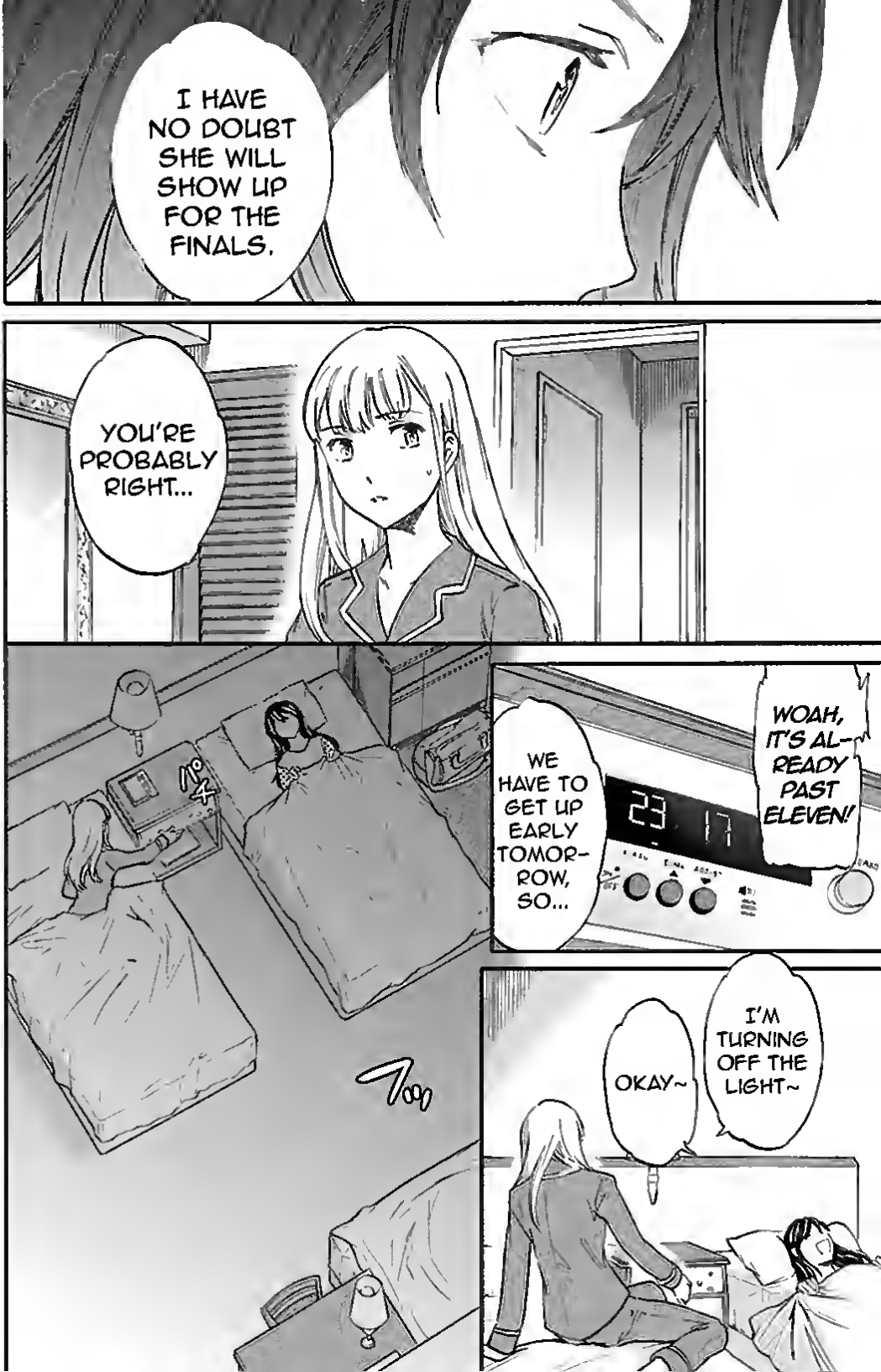
I DID BLANK OUT ON ONE OCCASION IN THE PAST,


ANYWAY, FINALS!
IF I MAKE IT THERE, THAT IS!
I WILL DO IT RIGHT THIS TIME!!
That weird Coppélia!
IT JUST HAPPENED LIKE THAT...!
AND I WASN'T EVEN AWARE OF IT...
I SHALL BASK MYSELF IN EVERYTHING I KNOW ABOUT HER!
DIANA, GODDESS OF THE HUNT AND MOON,

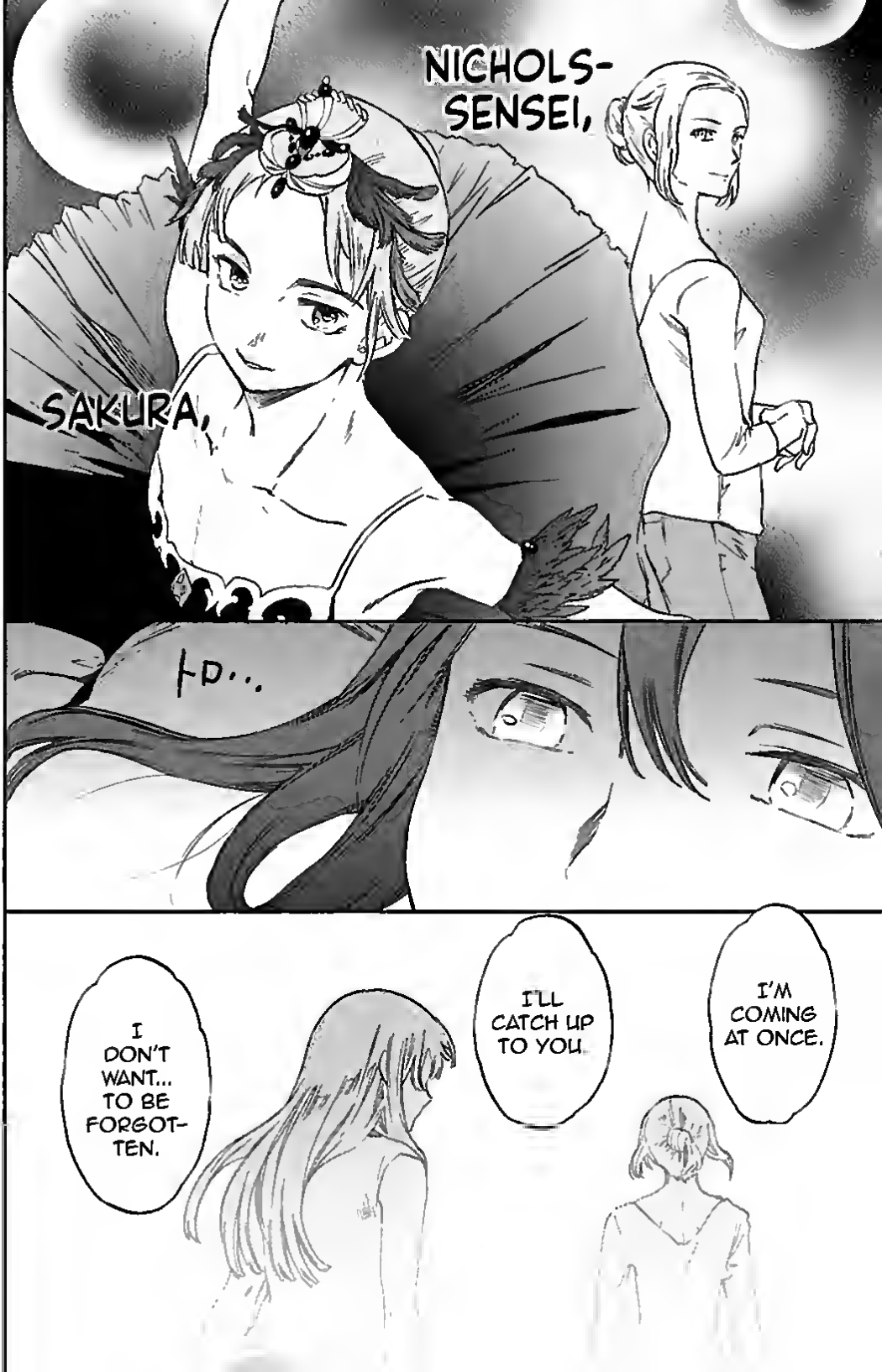

SCHOL-
ARSHIP
AUDITION
CLASSES!
OH YEAH!
THEY'RE EQUALLY IMPOR-TANT.
THERE ARE AUDITION CLASSES BEFORE THAT FOR THE POSSIBILITY TO EARN SCHOLAR-SHIPS, TOO.
SCHOLAR-SHIPS CAN ALSO BE OBTAINED THROUGH EVALUA-TION OF FOUNDA-TIONS IN A LESSON-LIKE FORMAT.
DONE ON STAGE AND FOLLOWING CERTAIN REGULATIONS,
SOUNDS LIKE SOMETHING FUTIJA-SAN WOULD BE GOOD AT.
AND WE'LL MORE THAN LIKELY HAVE TO PERFORM MANY COMPLEX SEQUENCES.
MISTAKES ARE GOING TO STAND OUT MORE WITHOUT COS-TUMES,

EMA-CHAN SAID SHE WASN'T GOING TO PARTICI-PATE.
EH?!
WHY...?
ISN'T EVERYONE HERE AIMING TO BECOME A PROFES-SIONAL DANCER?
WHY WOULD SOMEONE PASS ON SUCH AN OPPORTU-NITY?
I WANT TO MAKE SURE DANCING IS REALLY WHAT I WANT TO DO.
I'LL THINK OF A PROPER COURSE OF ACTION FOR THE FUTURE
IF I'M SATISFIED WITH MY PERFOR-MANCE.
SHE SAID SHE'S HERE TO TEST JUST HOW MUCH SHE GENUINELY WANTS TO DANCE,
...IS HOW SHE SAID IT!
LOOKS LIKE SHE'S DONE A LOT OF THINKING ALREADY.


SHE SEEMED REALLY CALM AND COM-POSED,
ALMOST ADULT-LIKE, YOU KNOW...
ISN'T THAT JUST NORMAL BEHAV-IOUR?
WEIGHT-ING THE BENEFITS AND DRAW-BACKS, YOU KNOW?
WHAT DO YOU MEAN?
I DO ADMIRE HER FOR THAT.
THAT'S A LOT MORE THAN ME WHO'S JUST DASHING FULL SPEED AHEAD...
WE WERE IN A WORKSHOP AT THE TIME,
AND WE MISSED OUT ON JULIA'S PERFOR-MANCE, TOO.
I WONDER HOW HER PERFOR-MANCE WENT?


I HAVE NO DOUBT SHE WILL SHOW UP FOR THE FINALS.
YOU'RE PROBABLY RIGHT...
WOAH, IT'S AL-READY PAST ELEVEN!
WE HAVE TO GET UP EARLY TOMOR-ROW, SO...
I'M TURNING OFF THE LIGHT~
OKAY~

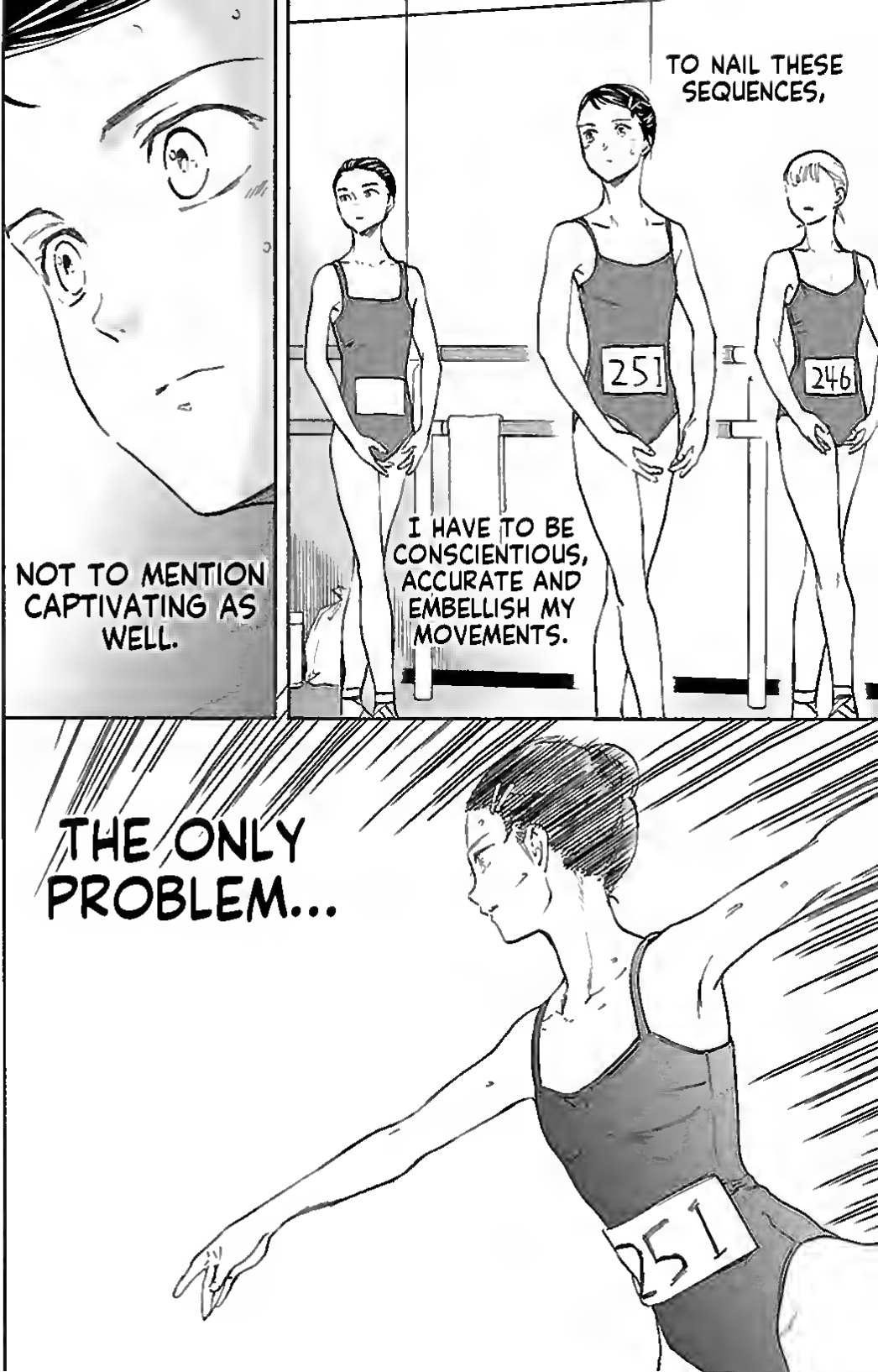
AND OUR RESULTS WILL BE ANNOUNCED THE FOLLOWING DAY, I THINK.
ALL THAT'S PLANNED FOR TOMORROW IS A WORKSHOP, RIGHT?
SCHOLAR-SHIPS ARE PLENTIFUL THERE!!
YEAH...
NY
IF WE FAIL HERE, OUR DREAM OF GOING TO NEW YORK WILL REMAIN A DREAM.
WE'RE HERE NOW!
SELECTION
PASS
PRELIMINARIES' FINALS
PRELIMINARIES' QUALIFICATIONS
JAPAN PRELIMINARIES
THIS IS BUT ONE WAY TO OBTAIN A SCHOLAR-SHIP!
OF COURSE MY GOAL IS TO EARN A SCHOLAR-SHIP,
SO IF I CAN EARN ONE HERE, I MIGHT NOT GO TO NEW YORK.

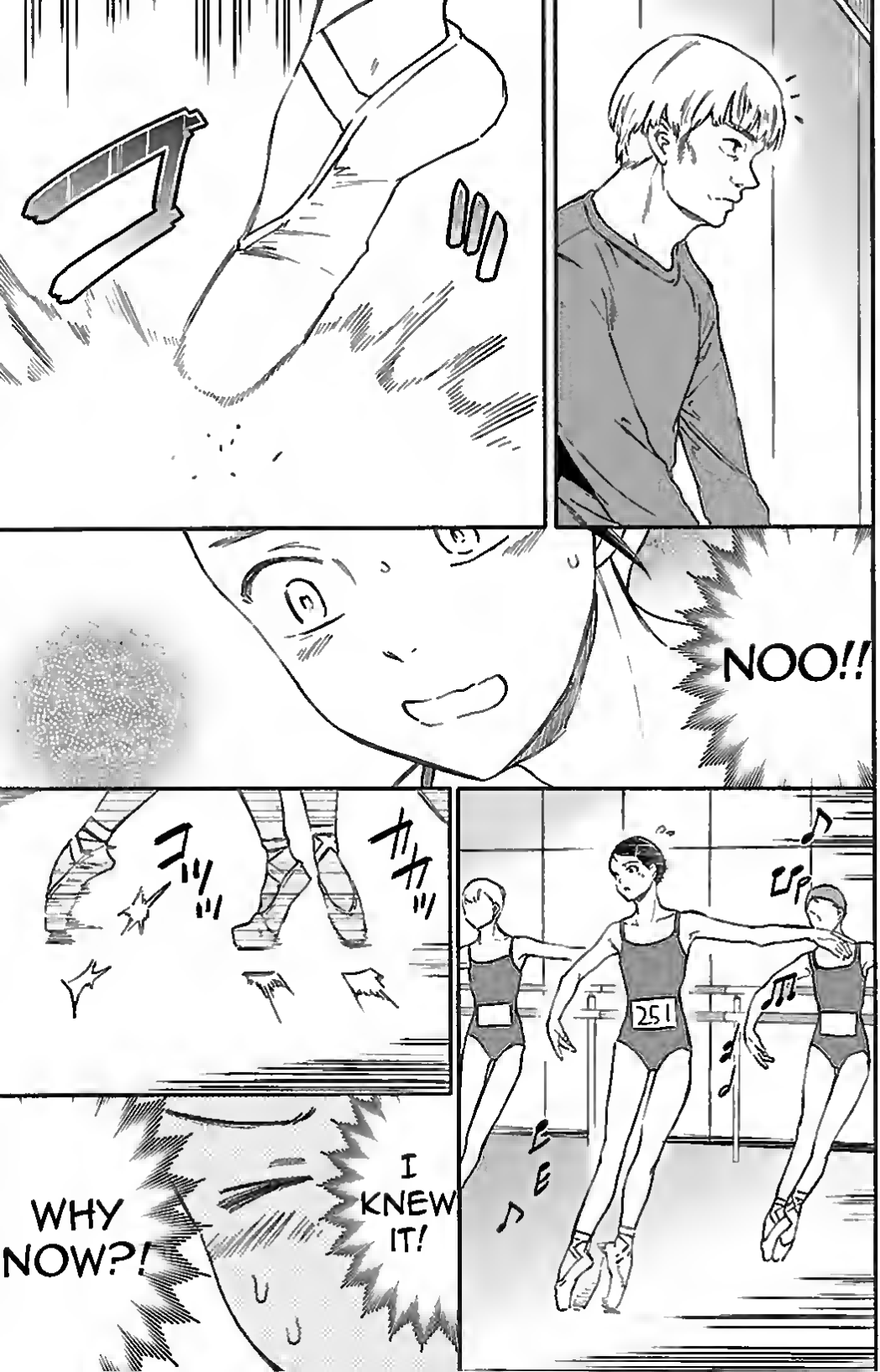

NICHOLS-SENSEI,
SAKURA,
I'D...
I'M COMING AT ONCE.
I'LL CATCH UP TO YOU.
I DON'T WANT... TO BE FORGOT-TEN.

ARE YOU SLEEPING ALREADY?
HM...?
KANA-DE?
HELLO?
ME TOO, KANA-DE,
I DON'T WANT TO BE LEFT BEHIND,
YOU KNOW?

THE NEXT DAY
WORKSHOP AIMED AT JUNIOR WOMEN
AND CERTAINLY NOT BY FUJITA-SAN, EITHER.
302

NOW MORE THAN EVER.
CON-CEN-TRATE.
251
UNLIKE EMA-CHAN, MY MEMORY IS FAR FROM EXTRAORDINARY!
AND ON TOP OF THAT,
NEXT, SECOND GROUP!
THIS IS A GOLDEN OPPORUNITY I CANNOT AFFORD TO MISS.
IS THE PRINCIPAL OF THE ROYAL BALLET SCHOOL!!!
OUR WORK-SHOP TEACHER


NOT TO MENTION CAPTIVATING AS WELL.
I HAVE TO BE CONSCIENTIOUS, ACCURATE AND EMBELLISH MY MOVEMENTS.
TO NAIL THESE SEQUENCES,
251
246
THE ONLY PROBLEM...
251


NOO!!
251
I KNEW IT!
WHY NOW?!

I WANTED TO WEAR THE SOFTER PAIR LIKE I DID YESTER-DAY,

I THOUGHT THEY WOULD STILL BE FINE TODAY...

THAT CLICKING NOISE

IS GOING TO DRIVE ME CRAZY!!

BUT IT LOOKS LIKE THEY'RE TOTALLY DONE FOR.

IT'S A MIRACLE THEY LASTED ALL DAY YESTERDAY...

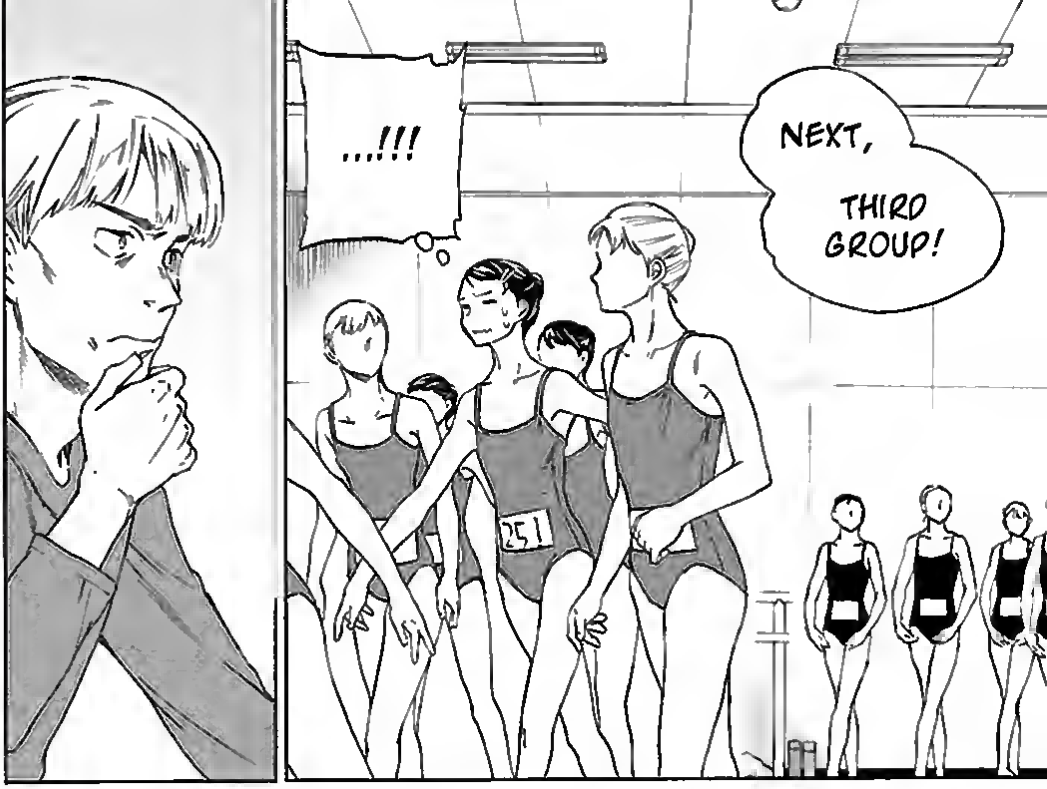
WHY AM I EVEN BRINGING ATTENTION TO MYSELF

AT THIS POINT...?!

LOOK AT ME!!

DO YOU SEE ME?!

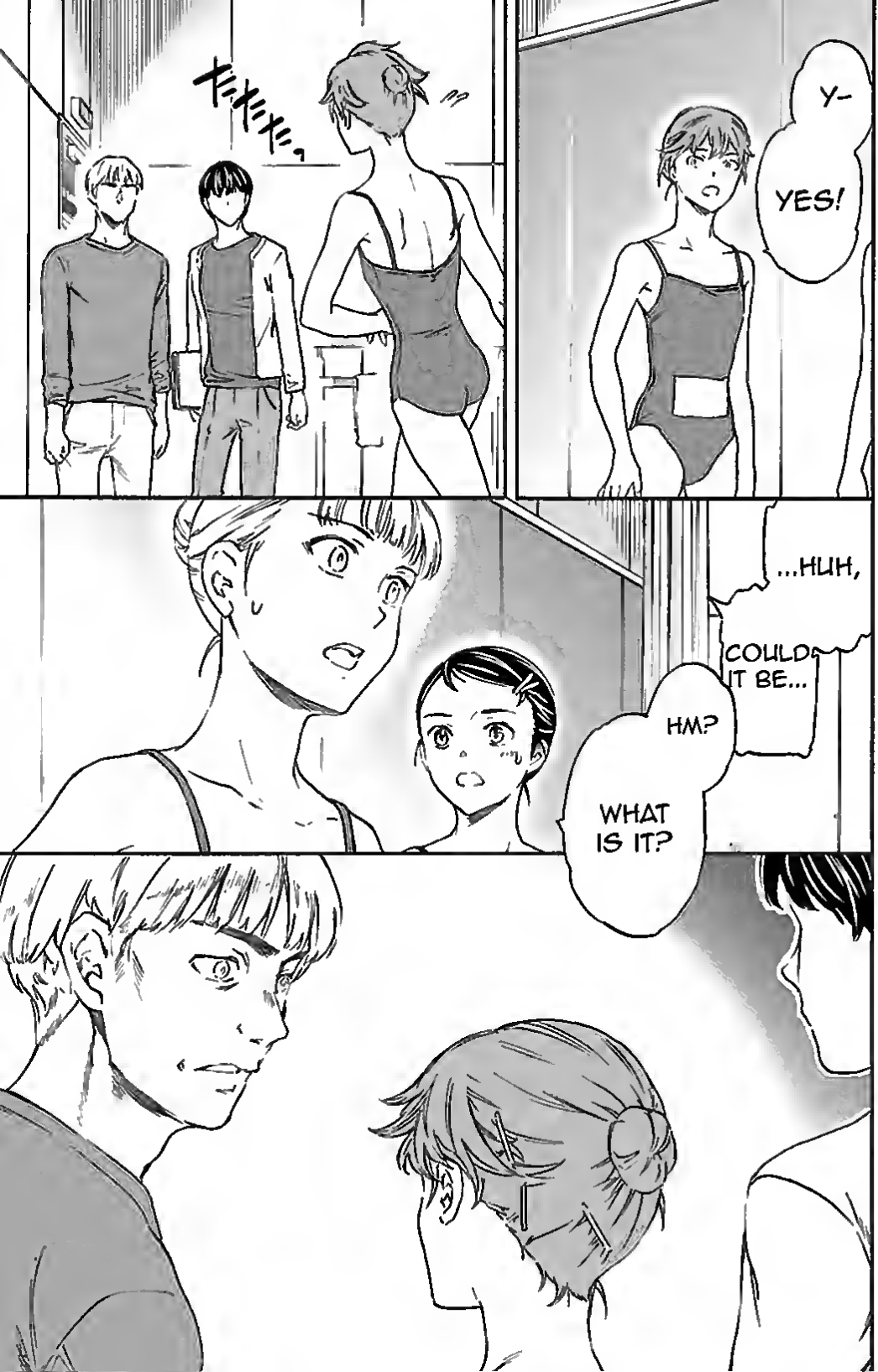
I'M A BIRD, YOU SEE,
A BIRD!
PLEASE,
AT LEAST LET ME FLY PROPERLY!
THE POWER OF GRAVITY
IS BENEATH ME!!
251


...!!!
NEXT, THIRD GROUP!
251

I'M SURE I GAVE AN EVEN WORSE IMPRESSION OF MYSELF...
302
I BLEW IT... WORSE THAN NOT PARTICIPATING.
Ahh...
BECAUSE YOU WERE FOCUSED ON YOURSELF!!
DON'T WORRY ABOUT IT!
I DIDN'T FEEL LIKE ANYTHING WAS WRONG WITH YOU!

...
THERE WILL BE MORE OCCASIONS TO PROVE YOURSELF IN THE NEXT TWO DAYS.
AT LEAST YOUR SOFT SHOES DIDN'T PUT AS MUCH STRESS ON YOUR FEET.
AND YOU SHOULD BE GLAD THEY WORE DOWN TODAY RATHER THAN TOMOR-ROW!
246
EVERY-THING I'VE DONE HERE SO FAR...
HAS GONE SOUTH, HASN'T IT?
YOU'RE GIVING IT TOO MUCH THOUGHT, KANADE.
I'M NO LONGER CONFIDENT ABOUT THE QUALI-FIERS...
FUJITA-SAN,
FUJITA EMA-SAN!
246
20

CAN YOU COME HERE FOR A MOMENT?


Y-
YES!
...HUH,
COULD IT BE...
HM?
WHAT IS IT?

I'VE HEARD ABOUT CASES IN THE PAST,
WHERE PARTICI-PANTS WERE OFFERED SCHOLAR-SHIPS
FOR DISPLAYING EXEMPLARY FOUNDATIONS AND TECHNIQUE DURING WORK-SHOPS,
REGARD-LESS OF THEIR PERFOR-MANCE IN ANY OTHER EVENT.